

Permutations = 1  
(4 after Aleister)

for voice(s)

## NOTES ON REALIZATION

### PROPERTIES (for each performer)

- 4 scores (w/ Notes on Realization/Pronunciation Key)
- Rood of Realization (e.g., pen, pencil, marker, crayon &c)

### METHODS (in respective order)

- 1) Rosy Crucifix (Unicursal)
  - a) Connect the numbers in the following sequence, uttering the corresponding words as each number is connected/passed through: 0 + 1 + far 2 + far 1 through 0 to far 1 + far 2 + far 1 + 0
    - a) NOTE: each new "far" implies a distance relative to Rood's current position
    - b) Text presented in Latin (cf. Pronunciation Key)
  - b) Only "0" repeats in any single continuous tracing; final return to "0" restarts hexagram sequence
  - c) Continue ad libitum/indefinitum
- 2) Spiral
  - a) Beginning at any corner, draw a line along either the x or y axis, uttering the words as each is connected/passed through
  - b) Turn the corner & continue in the same manner around each successive corner
  - c) Before returning to the original corner, turn one row/column sooner & spiral to center
- 3) Lemniscate (Bernoulli)
  - a) From "AB," curve a line through closer "RA" & in to "HAD"
    - a) Utter syllables as line passes through, beginning w/ "AB"
  - b) Continue through "HAD," curve line through next "AB," then closer "RA" & again through "HAD" to first "AB," restarting lemniscate
  - c) Continue ad libitum/indefinitum
- 4) Constellation
  - a) Begin a line at any character & sound that phone
    - a) Characters presented in International Phonetic Alphabet (cf. Pronunciation Key)
    - b) NOTE: bold-faced characters indicate an increase in volume/emphasis
  - b) Continue line to any other character & sound that phone
  - c) Continue connecting & sounding phones across the canvas until all have been constellated & sounded

### CONSIDERATIONS

- These pieces may be arranged/realized in any order, for any number of voices, over any agreed-upon timespan
- Each piece may begin again as many times as desired by the individual/collective
- Performers may restart finite scores (i.e., #2 & 4) from new launch points as necessary/desired
- Roods of different colors may assist in repeated realizations of the same hard-copy score

**spiritui san  
cto externo**

**patri**

**filiae**

**in saecula  
saeculorum**

**filio**

**matri**

**spiritui san  
cto interno**

<b>none</b>	<b>two</b>	<b>nay</b>	<b>perfect</b>	<b>perfect</b>	<b>perfect</b>	<b>and</b>	<b>one</b>	<b>are</b>	<b>not</b>
<b>are</b>	<b>none</b>	<b>two</b>	<b>not</b>	<b>perfect</b>	<b>perfect</b>	<b>one</b>	<b>nay</b>	<b>perfect</b>	<b>and</b>
<b>perfect</b>	<b>one</b>	<b>none</b>	<b>and</b>	<b>perfect</b>	<b>not</b>	<b>nay</b>	<b>two</b>	<b>perfect</b>	<b>one</b>
<b>and</b>	<b>not</b>	<b>perfect</b>	<b>none</b>	<b>nay</b>	<b>two</b>	<b>perfect</b>	<b>perfect</b>	<b>one</b>	<b>are</b>
<b>nay</b>	<b>one</b>	<b>and</b>	<b>perfect</b>	<b>none</b>	<b>are</b>	<b>perfect</b>	<b>not</b>	<b>two</b>	<b>perfect</b>
<b>one</b>	<b>and</b>	<b>not</b>	<b>are</b>	<b>two</b>	<b>none</b>	<b>perfect</b>	<b>perfect</b>	<b>nay</b>	<b>perfect</b>
<b>perfect</b>	<b>perfect</b>	<b>perfect</b>	<b>nay</b>	<b>and</b>	<b>one</b>	<b>none</b>	<b>are</b>	<b>not</b>	<b>two</b>
<b>perfect</b>	<b>perfect</b>	<b>are</b>	<b>one</b>	<b>not</b>	<b>and</b>	<b>two</b>	<b>none</b>	<b>perfect</b>	<b>nay</b>
<b>two</b>	<b>nay</b>	<b>one</b>	<b>perfect</b>	<b>are</b>	<b>perfect</b>	<b>not</b>	<b>and</b>	<b>none</b>	<b>perfect</b>
<b>not</b>	<b>perfect</b>	<b>perfect</b>	<b>two</b>	<b>one</b>	<b>nay</b>	<b>are</b>	<b>perfect</b>	<b>and</b>	<b>none</b>

AB

RA

~~HAH~~

AB

BA

t

d

n

ε

s

m  
l

ei

əː

d

ə

z

əː

t

ə

ö

s

I  
m

w

ɔ

n

i

Λ

i

ai

r

## PRONUNCIATION KEY

### CONSTELLATION – International Phonetic Alphabet

t	~ TasTe	ɔ	~ rickshAW
ð	~ THese	i	~ wEEd
d	~ DeeD	ɪ	~ bltter
m	~ Most	ɛ	~ bEt
n	~ Near	ə	~ About
w	~ Waste	ə:	~ bittER
l	~ Lean	ʌ	~ Up
r	~ Roast	aɪ	~ hIGH
z	~ Zoo	ei	~ nAme

### ROSY CRUCIFIX (UNICURSAL) – Latin

<b>matri</b> [matri]	<b>patri</b> [patri]
<b>filio</b> [filio]	<b>filiae</b> [filie]
<b>spiritui sancto externo</b>	[spiritui sankto eksterno]
<b>spiritui sancto interno</b>	[spiritui sankto interno]
<b>in saecula saeculorum</b>	[in sekula sekulorum]

n	~ Near	i	~ wEEd
m	~ Most	ɪ	~ bltter
t	~ TasTe	ɛ	~ bEt
l	~ Lean	e	~ nEck
r	~ Roast	a	~ fAther
k	~ KicK	o	~ dOdO
s	~ StreSS	u	~ zOOm
p	~ PreP		